

Xueyin Chen

Email
xueyin.chen@gmail.com
Telephone
0722 224 194

EDUCATION

University of Gothenburg
Graduate student, Master of Science in International Museum Studies.
Anticipated graduation date: June 2012

State University of New York at Fredonia, Fredonia, NY, United States
Bachelor of Fine Arts in Graphic Design; Minor in Communications.
Graduated May 2007. *Summa Cum Laude*.

PROFESSIONAL EXPERIENCE

Baltic Art Center (BAC), Visby, Sweden
Graduate Intern, August 2011 - October 2011
Developed working methods for building institutional archive;
Re-organized video and media archive for better accessibility;
Designed library space and opened the library for student access;
Experience with EU project accounting;
Assisted with artist residencies.

Magee Art Gallery, Beijing, China
Manager, June 2009 - January 2010;
Associate, February - June 2009
In charge of administration, marketing, client relations and human resource;
Managed exhibitions, art fairs and collaboration projects;
Developed communication programs with the public and collectors;
Established ties with artists, curators, critics, museums and collectors;
Organized re-design of gallery website.

Iberia Center for Contemporary Art, Beijing, China
Designer and Translator, August 2008 - June 2009
Designed catalogues, print, online and outdoor advertisements for exhibitions;
Designed visual identity system and products for the museum store;
Translated and copy-edited catalogue essays and press materials;
Interpreted for collaboration projects, events and curator-guided tours.

DDDream International Media, Beijing, China
Business Manager, January 2010 - July 2010
Coordinated projects in film production and distribution;
Maintained client and collaborator relations;
Oversaw office administration and human resource.

Piscatello Design Centre, New York, United States
Project Director, July 2008 - Present;
Designer and Assistant to Principal, January 2007 - June 2008
Major projects include visual identity development, real estate marketing,
architectural graphics and way-finding systems;
Organized meetings with clients; prepared agendas and presentations;
Provided assistance to principal; performed general administrative duties;
Directed and trained interns.

Albright-Knox Art Gallery, Buffalo, NY, United States
Curatorial Intern, Summer 2006
Experience with exhibition proposals;
Assisted with development of information brochure;
Assisted with research for exhibitions;
Obtained images and Rights of Reproduction;
Provided administrative support.

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Rockefeller Arts Center Art Gallery, Fredonia, NY, United States
Gallery Intern, December 2005 - September 2006

Projects include exhibitions and fund-raising event;
Designed and produced promotional materials;
Assisted with installation and dismantlement of exhibitions..

Office of International Education, SUNY Fredonia, NY, United States
Assistant, September 2004 - December 2006

Organized Study Abroad Fairs and Student Orientations;
Researched and wrote handbook for international students;
Developed and implemented cultural exchange activities;
Consulted students who were planning to study abroad;
Designed office publications and promotional materials;
Provided administrative support, including bookkeeping.

Freelance Designer, February 2004 - Present

Provided consulting and design services on visual identity system,
building signage, annual report, catalogues and print projects;
Clients include Richard Meier & Partners, Wall Art Museum,
American Music Center, individual bands and musicians.

VOLUNTEER WORK

Whose Museum

Associate, November 2010 - Present

Serve as associate to transnational collaborative project Whose Museum.
Participate in conception and execution of exhibition and publication projects;
Identify collaboration opportunities and initiate collaboration projects.

Kidlink: Global Networking for Youth

KidArt (Chinese) Advisor, Summer 2005 - October 2006

Served as volunteer advisor for KidArt Chinese, an art education
component of the internet-based non-profit organization KidLink,
which aims to help children develop life-skills through lessons and interaction.
Conducted search to build a team of artists and educators for the group;
Organized volunteers to translate content and build webpages.

SKILLS AND TRAININGS

Art, Design and Exhibition Projects Coordination; Administration;
Museology and art history studies; Translation and interpretation;
Visual Identity, Print and Publication Design, Environmental Graphics,
Way-Finding Systems, Web Design, E-Newsletters and Basic HTML.
Fluent in Mac and PC platform, Microsoft Office, Adobe Photoshop,
InDesign, Illustrator, Dreamweaver, FileMaker. Bartending training.
Fluent in English, Cantonese and Mandarin Chinese;
Currently learning Swedish (SFI Level D).

HONORS

Adlerbert Foreign Student Hospitality Foundation Scholarship, 2011
Don Nichols Scholarship, Bronze, 2006
The Winch Family Fund Scholarship 2006
Chautauqua Arts and Craft Alliance Award 2005
Dean's List, SUNY Fredonia, Fall 2003 - Spring 2007
Golden Key International Honors Society

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PUBLICATION

2011

On Decentralization – Some thoughts on cultural production in the contemporary Chinese context, WITNAS Critique Journal, issue #5, Valand School of Fine Arts, Gothenburg, Sweden

EXHIBITIONS / PRODUCTIONS PARTICIPATED AS SUPPORTING STAFF

2011

Chto delat? / What is to be done? Summer School, Baltic Art Center (BAC), Visby, Sweden

Gender Matters, Gothenburg City Museum, Maritime Museum, Natural History Museum, Gothenburg, Sweden

Whose Museum: Annual General Meeting with Collapsing Opposites, Terassbaren, University of Gothenburg, Gothenburg, Sweden

2009

Unrealistic Reality: Solo Exhibition of Jin Shi, Magee Art Gallery, Madrid, Spain

Three Stories from Gao Shiqiang, Magee Art Gallery, Madrid, Spain

What Has Been Happening Here? – Inaugural Exhibition of Chinese Independent Film Archive (CIFA), Iberia Center for Contemporary Art, Beijing, China

Daniel García Andújar – Postcapital Archive 1989-2001, Iberia Center for Contemporary Art, Beijing, China

Work in Progress: How Do Artists Work?, Iberia Center for Contemporary Art, Beijing, China

Sun Jianchun: China 2006, Iberia Center for Contemporary Art, Beijing, China

Image Tricks: Han Lei + Photography, Iberia Center for Contemporary Art, Beijing, China

Silence and Consolation: Xiang Qinghua 2008-2009, Magee Art Gallery, Beijing, China

Self-Preservation: Painting Exhibition of Cui Jie, Li Chao and Wang Yuanzheng, Magee Art Gallery, Beijing, China, and Madrid, Spain

Rearview Mirror: A Retrospection of Chen Yufei's Work (1984-1996), Magee Art Gallery, Beijing, China

The Other There: Solo Exhibition of Gao Shiqiang, Iberia Center for Contemporary Art, Beijing, China

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2008

Between Two Worlds: Solo Exhibition of Ouka Leele,
Iberia Center for Contemporary Art, Beijing, China

Landscape Topology,
Magee Art Gallery, Beijing, China, and Madrid, Spain

2006

Andrea Zittel: Critical Space,
Albright-Knox Art Gallery, Buffalo, NY, United States

Norman Rockwell: An American Family,
Rockefeller Arts Center Art Gallery, Fredonia, NY, United States

Connoisseurship,
Rockefeller Arts Center Art Gallery, Fredonia, NY, United States

Lawson Smith: Selected Works 1976 – 2006,
Rockefeller Arts Center Art Gallery, Fredonia, NY, United States

2005

Extreme Abstraction,
Albright-Knox Art Gallery, Buffalo, New York, United States

SELECT DESIGN PROJECTS

2011

Way-finding for Baltic Art Center, Visby, Sweden

Poster for *Whose Museum Annual General Meeting*, Gothenburg, Sweden

Visual Identity, Way-finding maps and E-Vite for *Gender Matters* Exhibition,
Gothenburg, Sweden (with Matt Naparat)

2009

E-Newsletters, Catalogues and Publications for Magee Art Gallery,
Beijing, China

2008

Visual Identity and Product Development for Iberia Art Store, Beijing, China

Way-finding and Architecture Graphics for City Tower, Prague, Czech Republic
(with Piscatello Design Centre for Richard Meier & Partners)

Way-finding and Architecture Graphics for 1099 New York Avenue, Washington
D.C., United States (with Piscatello Design Centre for Thomas Phifer & Partner)

Way-finding and Architecture Graphics for Riverside Health Center, New York,
United States (with Piscatello Design Centre for 1100 Architect)