

Xueyin Chen

(E) xueyin.chen@gmail.com

(T) 0722 224 194

EDUCATION

University of Gothenburg, Gothenburg, Sweden

Master of Science in International Museum Studies, 2012

Valand School of Fine Arts, Gothenburg, Sweden

Curating and Cultural Production Strategies: Galleri Experimentell, 2012

State University of New York at Fredonia, NY, United States

Bachelor of Fine Arts in Graphic Design; Minor in Communications, 2007

PROFESSIONAL EXPERIENCES

Baltic Art Center (BAC), Visby, Sweden

Graduate Intern, August 2011 - October 2011

Re-organized video and media archive for better accessibility;
Designed library space and opened the library for student access;
Experience with EU project accounting;
Assisted with artist residencies.

DDDream International Media, Beijing, China

Business Manager, January 2010 - July 2010

Coordinated projects in film production and distribution;
Wrote proposals and prepared project presentations;
Responsible for office management.

Magee Art Gallery, Beijing, China

Manager, June 2009 - January 2010;

Associate, February - June 2009

Coordinated exhibitions, art fair and collaboration projects;
Developed communication programs with the public and clients;
Organized redevelopment of gallery website;
Responsible for administrative and marketing efforts.

Iberia Center for Contemporary Art, Beijing, China

Designer and Translator, August 2008 - June 2009

Designed visual identity system, catalogues, print, online and outdoor graphics for exhibitions and museum store;
Translated and edited catalogue essays and press materials;
Interpreted for collaboration projects, events and curator-guided tours.

Piscatello Design Centre, New York, United States

Project Director, July 2008 - Present;

Designer, January 2007 - June 2008

Produced visual identity systems, marketing pieces, architectural graphics and way-finding systems;
Organized meetings with clients; prepared agendas and presentations;
Assisted principal in office management.

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Albright-Knox Art Gallery, Buffalo, NY, United States Curatorial Intern, Summer 2006

Assisted with research for exhibitions and development of information brochure;
Experience with exhibition proposals;
Obtained images and Rights of Reproduction for publication project.

Rockefeller Arts Center Art Gallery, Fredonia, NY, United States Gallery Intern, December 2005 - September 2006

Projects include exhibitions and fund-raising event;
Designed and produced promotional materials;
Assisted with installation and dismantlement of exhibitions.

Office of International Education, SUNY Fredonia, NY, United States Assistant, September 2004 - December 2006

Organized orientations, workshops and cultural activities;
Researched and wrote handbook for international students;
Provided consulting services to students planning to study abroad;
Provided administrative support, including bookkeeping.

Freelance Translator February 2008 - Present

Chinese-English translation specializing in art and design.
Clients include Chinese Independent Film Archive, Musedia (Sweden), and others.

Freelance Designer, February 2004 - Present

Provide consulting and design services on visual identity systems,
architecture signage, annual report, catalogues, print and web projects;
Clients include Wall Art Museum, American Music Center, and individual musicians.

PRODUCTIONS PARTICIPATED (SELECTED)

2012

Whisper Game, Galleri Rotor, Gothenburg, Sweden (curator)

Shades of Green, Galleri Rotor 2, Gothenburg, Sweden (curator)

2011

Chto delat? / What is to be done? Summer School, Baltic Art Center, Visby, Sweden
(production assistant)

Gender Matters, Gothenburg City Museum, Maritime Museum, Natural History
Museum, Gothenburg, Sweden (exhibition marketing staff)

Whose Museum: Annual General Meeting with Collapsing Opposites,
Gothenburg, Sweden (designer and production staff)

2009

Unrealistic Reality: Solo Exhibition of Jin Shi, Magee Art Gallery, Madrid, Spain
(coordinator)

Three Stories from Gao Shiqiang, Magee Art Gallery, Madrid, Spain (coordinator)

Image Tricks: Han Lei + Photography, Iberia Center for Contemporary Art, Beijing, China
(coordinator)

Rearview Mirror: A Retrospection of Chen Yufei's Work (1984-1996), Magee Art
Gallery, Beijing, China (designer and production assistant)

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2006

Andrea Zittel: Critical Space, Albright-Knox Art Gallery, Buffalo, NY, United States
(curatorial assistant)

Norman Rockwell: An American Family, Rockefeller Arts Center Art Gallery,
Fredonia, NY, United States (designer and gallery assistant)

2005

Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, New York, United States
(publication assistant)

PUBLICATION

2012

Archiving Artistic Processes in Evolving Relationships,
Gothenburg University Publications Electronic Archive, Gothenburg, Sweden

2011

*On Decentralization – Some thoughts on cultural production in the
contemporary Chinese context*, WITNAS Critique Journal, issue #5,
Valand School of Fine Arts, Gothenburg, Sweden

ADDITIONAL SKILLS

Fluent in English, Cantonese and Mandarin Chinese;
Ability to converse and write in basic Swedish (all SFI levels completed).

Fluent in Mac and PC platform, Microsoft Office, Adobe Photoshop,
InDesign, Illustrator, FileMaker, Dreamweaver, Basic HTML and CSS.

Other skills include photography and bartending.

HONORS

Adlerbert Foreign Student Hospitality Foundation Scholarship, 2011

Don Nichols Scholarship, Bronze, 2006

The Winch Family Fund Scholarship 2006

Chautauqua Arts and Craft Alliance Award 2005

Dean's List, SUNY Fredonia, Fall 2003 – Spring 2007

Golden Key International Honors Society

REFERENCES AVAILABLE UPON REQUEST.